



Starrs Productions

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Henry Vs Banjo

The Great Bulletin Battle of Town & Bush

Ladies and gentlemen... WE at the Bulletin Magazine (whose motto - *Australia for the white man* - shall ensure us an eternal seat in the pantheon of Australian journalism) cordially invite YOU to sit RINGSIDE at the long awaited bout between the two heavyweight contenders of the Australian Literary world: Henry - *the greyhound* - Lawson & Banjo - *who'll come a waltzing matildas with me* - Paterson.

Refereed by your loyal servant, Nicholas Meenahan - *who shall disavow the addled adjectives of florid poesy & creaking cliché* - as our bards, pen to pen & pound for pound, trade words for punches, verbs for spittle and metaphorically spar toward that one great knockout verse, that either, PROVES or DISPROVES, that...

...the poetry of the bush is the romanticised drivel of city poets!

Our referee tonight Mr Nick Meenahan

Nick has worked on stage and screen for over twenty five years. Most recently in Shakespeare's As You Like It at the Carriage Works, Baz Luhrmann's film The Great Gatsby & for the Sydney Harbourside Authority, dramatising the early years of the colony - George Cribb. Nick has previously toured throughout Australia with Starrs Productions and with his one-man play - Meat.



Suitability: 7 - 12. Duration: 55 MINS + Question Time

Cost Per Student: \$6.60 (\$6 + 60 cents GST)

Minimum: \$660 (\$600 + \$60 GST) Minimum 100 students