

Starrs Productions

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“A huge success.” *Teacher, Cannington Community College*

The Lucky Country is a very funny, often touching, one-woman show tracing the history of migration to Australia. It celebrates the cultural diversity of our country.

In **The Lucky Country** we meet eight different people from eight different eras. There's *Beth Barry* and her husband, ten-pound Poms from the '60's, *Eliza Delaney* from Ireland, a pioneer of early settlement, *Afifa* the Lebanese footballing legend, and *Vittoria*, the '50's Italian nurse with a great heaving bosom full of ice-cream, tears and motherly love. *Pearl the Girl* introduces us to a family history of intermarriage between the Chinese and Aboriginal pearl fishers of Broome. *Badi*, an aboriginal girl introduces us to Dreamtime and white settlement, *Ivana* is determined to bury the horrors of Kosovo and *Anisha* tells us about her 'sooo embarrassing' Indian grandfather.

The humour and the ever-changing cast enable us to discover the legacy of those who have gone before, to savour the flavours of those who have just arrived and to relish the fact that we're all very lucky to be here.

The Performer

The Lucky Country, written by Mick Devine and Tiffany Barton, is performed by two-time Equity Guild Award nominee Tiffany Barton, a highly experienced writer and performer. Her play *Run Kitty Run* was nominated for best new play in 2007 and *Girl's Talk* has enjoyed seven seasons in Perth and four in Melbourne

Feedback

“Tiffany Barton has brought a sophisticated and valuable perspective to these everyday stories of arrival, bringing new colour to the palette of recent Australian history.”

Felena Alach, Western Australian Museum.

Duration: 55 Minutes + 15 mins optional for discussion.	Teachers' Notes Provided.
Suitability: 7-10	
Cost Per Student: \$5.50 (Inc 0.50c GST)	
Minimum Per Session: \$660 (Inc \$60 GST) - If 120 Students or Less.	