

Troubie Theatre
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Letters from France

The writings of Wilfred Owen

"An awful camp – huts – dirty blankets – in fact WAR once more. Farewell Books, Sonnets, Letters, friends, fires, oysters, antique-shops. Training again!" - Letter to Susan Owen, 12th March 1918.

As Wilfred Owen prepared to return to the front line in March 1918, he said to his younger brother - "*I know I shall be killed. But it's the only place I can make my protest from.*" Understanding this 'protest' and the seeming contradictions within Wilfred Owen's thoughts, writing and actions is to understand his poetry.

Letters from France dramatises the poetry set for years 11 and 12 and also gives voice to many of the letters he sent home, especially those to his beloved mother Susan and his friend and mentor Siegfried Sassoon.

Letters from France, a part dramatization & a part documentary, enables students to understand the significant relationships in Wilfred Owen's life: Laying bare the emotional and intellectual forces behind his poetry.

Suitability: 9 – 12. Duration: 55 MINS + Question Time

Cost Per Student: \$11.00 (\$10 + \$1 GST)

Minimum: \$440 (\$400 + \$40 GST) Minimum 40 students

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Feedback: Email received from Chabes Elaro at Homebush Boys

Hi Scott,

Please find below some comments made by the staff and students:

- "It helped me understand Owen's voice so much better. The performance of "Dulce" was incredible."
- "The best way to describe the show is dynamic - the performer was dynamic and the poems became dynamic. A lot better than just reading words on paper."
- "The students were enthralled for the duration of the performance. We will have this show at our school again."
- "The way some of Owen's letters were incorporated helped the students understand the man and his humanity."
- "The performer was energetic and expressive. She made the poems come alive."

Cheers,

Chabes

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