

CATHERINE MCAULEY'S MERCY



STARRS PRODUCTIONS

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THE PLAY

Sisters of Mercy all around the world draw inspiration from **Catherine McAuley**, who founded the Sisters of Mercy in Ireland in 1831. Catherine's words – "*It began with 2, Sister Doyle and I*" – speak of the humble beginning to what has now become an international association of Sisters of Mercy.

The play explores Catherine McAuley's determination - political, practical and spiritual - to fulfil her dream of educating the poor, in particular women and girls. Catherine McAuley had a strong and dynamic character as well as a disarming Irish humour to help her through the trials that came her way.

Will you tell the Sisters to get a good cup of tea...when I am gone and to comfort one another. - Letter of Mary Vincent Whitty to Cecilia Marmion in Sullivan, Catherine McAuley and the Tradition of Mercy, p. 243

The play, one hour long with two actors, is adapted from primary source material and includes many of the thoughts and feelings of Catherine McAuley. It is an excellent resource on women in society, religious studies and the history of the Catholic Church.

Trisha Starrs is a theatre director and playwright. Trisha has written the very successful plays **Sister Mary of the Cross** and **Young Mary** dramatising the life of St Mary MacKillop. These plays have been performed since 1995 throughout Australia and New Zealand visiting thousands of schools with fabulous feedback.

Suitability: Years K – 6. Duration: 55 Minutes + Question Time
Cost Per Student: \$6.60 (\$6 + 60 cents GST)
Min Per Session: \$660 (\$600 + \$60 GST - 100 students or less)
Teacher Notes Provided